

Concordia College Scholarship in the Visual Arts

Our art department specializes in painting, sculpture, graphic design, printmaking, drawing, photography, ceramics, art education and art history, with a strong program in museum studies. Our graduates work as graphic designers, college professors, professional artists, teachers, illustrators and more.

Concordia established the **Scholarship in the Visual Arts** to recognize excellence in the visual arts and the potential for outstanding artistic contribution to the college community. The program awards four-year scholarships to incoming freshmen, with a total value of \$10,000 per award. The scholarship is guaranteed through your sophomore year and is renewable for juniors and seniors, provided you maintain a 3.0 grade point average and are recommended by the faculty.

If you apply for a **Scholarship in the Visual Arts**, you are expected to declare at least a general art or art history major by the end of your sophomore year. All recipients following a studio art track will be expected to produce work for the annual Juried Student Art Exhibition. Art history students will be encouraged to submit proposals for the Orland J. Rourke Memorial Lecture Series in the Philosophy and History of Art and to participate in the department's yearly summer session trip to Santorini, Greece in May.



**CONCORDIA
COLLEGE**

Moorhead, Minnesota

Eligibility

To be eligible for a **Scholarship in the Visual Arts**, you must be an incoming first-year student accepted for admission to Concordia, have at least a 3.0 grade point average, and exhibit proficiency in painting, sculpture, printmaking, drawing, photography, ceramics, graphic design, museum studies or art history.

This scholarship recognizes your potential participation and leadership as a collegiate-level artist or art historian and may be added to a Presidential Distinction Award, Faculty Scholarship, Excellence Scholarship, Music Performance Scholarship, Theatre Scholarship or Forensics Scholarship. Many recipients of this award will also qualify for additional financial scholarships and grants, in which case the **Scholarship in the Visual Arts** may become a component of a larger financial aid package.

The initial screening will be based on your scholarship application, letters of recommendation and a digital portfolio.

Selection

Semifinalists will be invited to campus for an interview Friday, Jan. 20, 2012, to discuss their art and goals with members of the art faculty, tour studios and visit local museums. Time will also be provided to meet with faculty in other academic disciplines. Semifinalists will also have the option to stay on campus with current Concordia students. **Scholarship in the Visual Arts** recipients will be selected following their on-campus participation.

More Information

For more information on the **Scholarship in the Visual Arts** or the art department at Concordia College, contact:

Dr. Susan Lee
Art Department
Concordia College
901 8th St. S.
Moorhead, MN 56562
Email: slee@cord.edu
Phone: (218) 299-3310



Application Procedures

Application requirements include two letters of recommendation, a résumé of your artistic or art historical background (including courses taken and involvement in arts organizations), other academic activities and a short essay. You are also asked to submit a digital portfolio on a CD. If your interest is in art history or museum studies, we ask that you submit an essay in lieu of the portfolio.

To apply for a **Scholarship in the Visual Arts**:

1. Be accepted to Concordia for the 2012 fall semester by Dec. 16, 2011.
2. Complete the **Scholarship in the Visual Arts** application, including the artistic résumé and a brief essay (250 words) on "The Role of the Visual Arts in My Life."
3. Submit your portfolio of up to 10 of your best pieces by Dec. 16, 2011. Your portfolio should be on a CD and mailed with your application. Photographs of works should be labeled with your name, the piece number (1-10 in your digital portfolio), dimensions, medium and title. **Sample JPEG label: Olson, 1, 24x30", acrylic, "Portrait."** For sculpture and ceramic, two views of one piece may be provided.

Note: Digital portfolios and writing samples will not be returned.

- A. Studio Art** – Portfolio of works in any studio medium (clay, graphite, oil paint, plaster, watercolor, original prints, etc.) or combination of media
- B. Graphic Design** – Portfolio of works in any areas of design interest (layouts, posters, illustrations, logos, Web pages, newspaper, yearbook, etc.)
- C. History of Art and/or Museum Studies** – In lieu of a portfolio, please submit an essay of at least 1,000 words that you completed for class and that exemplifies your writing and research skills. A bibliography must be included.

4. Provide two letters of recommendation from art professionals or art teachers. Those writing the recommendations should evaluate your artistic accomplishments, general abilities in the arts, writing skills, character and potential. References should also explain how long and in what capacity they've known you. Recommendations should be returned to you in confidential, sealed envelopes.

All materials should be sent together to:

Scholarship in the Visual Arts Committee
Office of Admissions
Concordia College
901 8th St. S.
Moorhead, MN 56562

Materials must be postmarked by Dec. 16, 2011.



Concordia College Visual Arts Scholarship Application

If this application does not lend itself well to your qualifications, create your own application. However, please include all requested information.

Note: All materials, including two confidential recommendations and your digital portfolio on CD, should be mailed in one envelope. Photographs of work should be labeled with your name, the piece number (1-10 in your digital portfolio), dimensions, medium and the title. For sculpture and ceramic, two views of one piece may be provided. All materials must be postmarked by Dec.16, 2011.

Date _____

Name _____

Address _____

City _____ State _____ ZIP _____

Email _____ Web page (if available) _____

Telephone (_____) _____
Area code

Application Type (please check all that apply)

Studio Art Graphic Design Art History/Museum Studies

High school (name and location) _____

Telephone (_____) _____
Area code

Recommendations

Submit two recommendations from art professionals or art teachers. Those writing the recommendations should evaluate your artistic accomplishments, general abilities in the arts, writing skills, character and potential. References should also explain how long and in what capacity they've known you. Upon completion, letters of recommendation should be returned to you in sealed envelopes to be mailed with the rest of your application materials.

Essay

Topic "The Role of Visual Arts in My Life" (Please attach to application.)