

**2011-2012 INSTRUMENTAL ENSEMBLE AUDITION INFORMATION
FOR WOODWIND, BRASS, AND PERCUSSION INSTRUMENTALISTS
CONCORDIA COLLEGE • MOORHEAD, MN**

GENERAL INFORMATION

Membership into any of the Concordia College Concert Bands, Orchestras, and Jazz Ensembles is open to any interested student who completes an audition. The annual audition process takes place during the week in which classes begin each fall. Auditions are designed to be an encouraging experience for all students. *Regardless of previous experience and/or skill level, there is a place for interested wind and percussion instrumentalists to make music at Concordia College.* The audition process - especially for new students - primarily allows Music Department Faculty to appropriately place musicians into the many instrumental ensembles offered at Concordia College.

The following ensembles require instrumentalists to audition through the annual fall audition process at Concordia College:

<u>Ensemble</u>	<u>Reh. Sched. for Winds / Perc</u>	<u>Conductor / Contact Person</u>
The Concordia Band	M, W, F 5:10PM - 6:30PM	Dr. Scott A. Jones <sjones@cord.edu>
Symphonic Band	M, W, F 4PM - 4:55PM	Dr. Nathaniel H. Dickey <dickey@cord.edu>
The Concordia Orchestra	Tu, Th 4:30PM - 6:15PM	Prof. Foster Beyers <fbeyers@cord.edu>
Symphonia Orchestra	W 4PM - 4:50PM	Prof. Jane Linde Capistran <capistra@cord.edu>
Jazz Ensemble 1	M, Tu, Th 4PM - 5PM	Prof. Russ Peterson <rpeters@cord.edu>
Jazz Ensemble 2	Tu, Th 5PM - 6PM	Dr. Peter Knudsvig <knudsvig@cord.edu>
Echo Concert Band*	Sun 4PM - 6PM	Dr. Scott A. Jones <sjones@cord.edu>
Cobber Athletic Band*	W 8:45PM - 9:45PM	Dr. Nathaniel H. Dickey <dickey@cord.edu>
Echo Jazz Band*	TBD	Professor Russ Peterson <rpeters@cord.edu>

**The Echo Concert Band, Echo Jazz Band, and Cobber Athletic Band are all non-auditioned based ensembles - all are welcome! Contact the conductor for information about the first meeting of these ensembles.*

Many Concordia musicians are involved in more than one performing ensemble. Direct any questions you have about performing in multiple ensembles to the conductors of those ensembles.

AUDITION MATERIALS

Specific audition materials are listed on the audition web page by instrument under the heading "Specific Instrument Audition Requirements."

SCHEDULING AN AUDITION

Musicians interested in auditioning for placement into an instrumental ensemble sign-up for a brief (7-10 minute) audition according to the audition schedule listed below. Instruments are grouped together on a specific day during the audition week. For first-year students involved in orientation activities, auditioning involves missing only a brief portion of the activities during a given day (approximately 30 minutes including warm-up, auditioning, and returning to orientation activities). Sign-up sheets for auditions are located in the lobby of Hvidsten Hall of Music outside of the Band Rehearsal Room beginning on Sunday of Orientation Week. Questions or concerns regarding the audition schedule can be directed to Dr. Scott A. Jones at <sjones@cord.edu>.

Monday 29 August 2011

9AM - 12:30PM ALL CLARINET
(7 minute auditions)
2PM - 5:30PM SAXOPHONE
(7 minute auditions)

Tuesday 30 August 2011

9AM - 1PM FLUTE
(7 minute auditions)
2:15PM - 3:15PM OBOE
(7 minute auditions)
3:30PM - 4:30PM BASSOON
(7 minute auditions)

Tuesday 30 August (cont'd.)

4:45PM - 5:45PM EUPHONIUM
(7 minute auditions)

Wednesday 31 August 2011

9AM - 12PM TRUMPET
(7 minute auditions)
1:30PM - 3:45PM TROMBONE
(7 minute auditions)
4PM - 5:15PM TUBA
(7 minute auditions)

Thursday 1 September 2011

4PM - 6:45PM HORN
(7 minute auditions)
7:30PM - 8PM PIANO
(7 minute auditions)
8PM - 8:30PM STRING BASS*
(7 minute auditions)

*For those bassists auditioning for the Concordia Band only

Friday 2 September 2011

4PM - 7PM PERCUSSION
(10 minute auditions)

COLLEGE-OWNED INSTRUMENTS

Concordia College maintains an inventory of more specialized wind instruments (e.g. oboe, bassoon, bass clarinet, tenor saxophone, baritone saxophone, horn, euphonium, and tuba). Students interested in using a college-owned instrument for auditions should contact:

Oboe/English Horn	Professor Jennifer Peterson <peterson@cord.edu>
Bassoon, Saxophone	Professor Russ Peterson <rpeters@cord.edu>
Bass Clarinet	Dr. Leigh Wakefield <wakefiel@cord.edu>
Horn	Professor Karin Wakefield <kwakefie@cord.edu>
Euphonium, Tuba	Dr. Nat Dickey <dickey@cord.edu>

LESSONS

Lessons are available from Music Department Faculty to any interested student. The cost for lessons is \$410 per semester for a 30-minute weekly lesson. Lessons are scheduled individually with faculty so that a lesson time that does not conflict with scheduled classes can be identified. Students who are selected for membership into The Concordia Band or The Concordia Orchestra are required to study privately, as are students who have received a Concordia Music Performance Scholarship.

ADDITIONAL INSTRUMENTAL PERFORMANCE EXPERIENCES

A number of additional instrumental ensembles also rehearse during the academic year at Concordia College. For further information about any of the following ensembles, please contact the appropriate conductor:

<u>Ensemble</u>	<u>Conductor/Contact Person</u>
Percussion Ensemble	Dr. David Eyler <eyler@cord.edu>
Marimba Choir	Dr. David Eyler <eyler@cord.edu>
Horn Choir	Professor Karin Wakefield <kwakefie@cord.edu>
Flute Choir	Professor Debora Harris <harris@cord.edu>
Clarinet Choir	Dr. Leigh Wakefield <wakefiel@cord.edu>
Trombone Choir	Dr. Ed Huttlin <ehuttlin@cord.edu>
Tuba-Euphonium Choir	Dr. Ed Huttlin <ehuttlin@cord.edu>
Athletic/Pep Band	Dr. Nat Dickey <dickey@cord.edu>
Trumpet Ensemble	Dr. Peter Knudsvig <knudsvig@cord.edu>
Woodwind Quintets	Dr. Leigh Wakefield <wakefiel@cord.edu>
Saxophone Quartets	Professor Russ Peterson <rpeters@cord.edu>
Jazz Combos	Professor Russ Peterson <rpeters@cord.edu>