

**2011-2012 STRING AUDITION INFORMATION
CONCORDIA COLLEGE • MOORHEAD, MN**

GENERAL INFORMATION

You do not need to be a music major to participate in orchestra. Regardless of previous experience and/or skill level there is an orchestral ensemble available for you to make music at Concordia College.

<u>Ensemble</u>	<u>Reh. Sched. for Strings</u>	<u>Conductor / Contact Person</u>
The Concordia Orchestra	M, W 5:00PM - 6:15PM & Tu, Th 4:30PM - 6:15PM	Prof. Foster Beyers <fbeyers@cord.edu>
Symphonia Orchestra	M,W, F 4:00PM - 4:50PM	Prof. Jane Linde Capistran <capistra@cord.edu>

The Concordia Orchestra is the more advanced of these ensembles. The Concordia Orchestra performs a wide variety of orchestral repertoire from many styles and periods in an average of 20-30 concerts per year. This group tours annually and is featured in the Homecoming Concert and Christmas at Concordia concerts. Students who are selected for membership into The Concordia Orchestra are required to study privately, as are students who have received a Concordia Music Performance Scholarship. **Any student who wishes to be a member of the Concordia Orchestra needs to perform an audition, regardless of previous membership.** (see audition info below)

The Symphonia Orchestra is open to all intermediate to advanced string players, performing both chamber and symphonic repertoire. An audition is not required for participation, but strongly encouraged for incoming freshman or students who have not previously participated in an orchestra at Concordia. Symphonia presents a formal concert each semester, with additional performance opportunities. Private lessons are available for students in the Symphonia Orchestra and members are strongly encouraged to participate however it is not required for membership in the Symphonia.

AUDITION MATERIALS

The orchestra audition will consist of four components.

1. An excerpt of your choosing - app. 90 seconds in length - which demonstrates your finest lyrical playing. Etudes from a method book or portions of a solo composition are appropriate.
2. An excerpt of your choosing - app. 90 seconds in length - which demonstrates your finest technical playing. Etudes from a method book or portions of a solo composition are appropriate.
3. A short sight reading exercise which will be provided at the audition. You will have approximately 30 seconds to study the exercise silently before performing it to the best of your ability.
4. A brief excerpt from Elgar's Enigma Variations. The excerpt for your instrument is available as a PDF document at the Instrumental Ensemble Audition information page:
http://www.cord.edu/Music/Ensembles/inst_auditions.php
Please take note of the prescribed bowings and metronome mark given.

SCHEDULING AN AUDITION

Musicians interested in auditioning for placement in an orchestral ensemble should sign-up for a brief (6-8 minute) audition according to the audition schedule listed below. The audition times listed are open to all strings. For first-year students involved in orientation activities, auditioning involves missing only a brief portion of the activities during a given day (approximately 30 minutes including warm-up, auditioning, and returning to orientation activities).

Sign-up sheets for auditions are located in the Hvidsten Hall of Music outside the Hanson Orchestral Rehearsal Hall beginning on Sunday, August 28. Questions or concerns regarding the audition schedule can be directed to Prof. Foster Beyers <fbeyers@cord.edu>

Monday 29 August 2011

2:00PM - 5:00PM

Tuesday 30 August 2011

6:30PM - 9:30PM

Wednesday 31 August 2011

6:00PM - 9:00PM

Saturday 3 September 2011

9:00AM - Noon

LESSONS

Lessons are available from Music Department Faculty to any interested student. The cost for lessons is \$410 per semester for a 30-minute weekly lesson. Lessons are scheduled individually with faculty so that a lesson time that does not conflict with scheduled classes can be identified.

Students who are selected for membership into The Concordia Orchestra are required to study privately, as are students who have received a Concordia Music Performance Scholarship.

Please contact the following studio faculty regarding the scheduling of private lessons.

Violin/Viola

Prof. Joanne Cohen <cohen@cord.edu>

Prof. Jane Linde Capistran <capistra@cord.edu>

Viola

Prof. Kate Hamilton <mhamilto@cord.edu>

Cello/Bass

Prof. Gregory Hamilton <ghamilto@cord.edu>